



# THE COLONNADE

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## Unify System poised for updates

MARK WATKINS  
SENIOR REPORTER

A new version of Georgia College’s technology integration system, Unify, is being prepped for release in the coming months.

The system was created to fill in for the former system MyCats but focuses on making all of GC’s online resources accessible from one Web page and with one username and password.

“That goal still remains – that one username, that one password,” Bob Orr, chief information officer at GC, said. “It’s going to take us a while to get there, but we haven’t lost that focus, and we’re still very optimistic that we can get there.” The first version of Unify went live fall of last year.

The system is now in version 2.0, and GC’s online resources are gradually being brought under Unify. Students can now use this process to access their GeorgiaVIEW account, and access to Galileo will be added as well. Paws, the site where students register for classes, pay for tuition and access their schedules, still cannot be accessed from Unify and requires a separate username and password, but officials say it takes time.

“We have an internal roadmap of the big hurdles of what we want to cross,” Jamie DeFoor, manager of Unix and Windows system administration, said. “We do have on the roadmap bringing PAWS into it.”

The coming version, 3.5, won’t be a new user experience as far as look and feel, but the

it will increase the overall functionality and integration of Unify on campus. DeFoor plans on a soft rollout of the new version around Jan. 1.

The update is skipping to version 3.5 because most of the 3.0 additions were physical infrastructure that students, faculty and staff wouldn’t see.

One of the main improvements in this version is Unify’s added ability to respond to two major authentication protocols.

In essence, a protocol is a system verifying that the user trying to access the system is who they say they are. This is commonly done through a username and password, but the systems can be more complex with additional identification factor, like the ones Unify is allowing students to access, have complex requirements

for authentication. Unify simplifies that process.

“That is our mission in system administration in particular,” DeFoor said. “Our job should be to make your user experience safe and secure, yes, but as simple and meaningful as it can be.”

When a student clicks on a link on the Unify page, Unify translates the student’s information and communicates it to whatever system the student is trying to access. When done successfully, the student will arrive at the system page already logged into their respective account.

That is how students were able to vote in the most recent Student Government Association elections with their Unify login information.

Unify page 4



## Juawn Jackson elected lead senator

MARK WATKINS  
SENIOR REPORTER

Juawn Jackson was elected by the Student Government Association (SGA) Senate the President Pro Tempore (PPT). In this role Juawn acts as the voice of the Senate to students and other branches of SGA. The PPT also reviews SGA’s constitution and by laws to ensure they are fair and balanced.

**colonnade:** Why did you decide to run for PPT?

**jackson:** Mainly because I felt

as if I will be a valuable resource for student groups on campus who are seeking to become a registered student organization. Last year, I led the effort to reactivate collegiate 4H on our campus, and we are now the second largest in the state of Georgia, behind UGA. I am best equipped to help other students by showing them how easy the process is.

**colonnade:** The PPT is the head of the Senate?

**jackson:** Yes. Not in charge, but the PPT serves as the head senator; the voice of the Senate; the middle man between the branches. Also in charge of the Mr. and Miss GC competition.

**colonnade:** Why do you think you’re qualified for the position?

**jackson:** As a freshman senator, I served as vice chairman of the student services committee and secretary of appropriations committee. Chairman of the spoken policy subcommittee. I have experience working with different committee groups and experience with creating RSOs. I believe that I am very well prepared to help other students. I am a people person, and I have experience bridging divides and helping others.

Jackson page 4

## OIED recognizes Latino heritage

MADELINE CAPO  
CONTRIBUTING WRITER



Tony Diaz

In honor of September being National Hispanic Heritage month, Georgia College’s Office of Institutional Equity and Diversity brought Tony Diaz, a prominent latino speaker, writer and activist, to campus. Diaz is the founder of “Nuestra Palabra: Latino Writers Having Their Say” and calls himself “El Librotraficante” (the book trafficker) for his leading role in caravanning contraband books back to Arizona that were banished by public school officials in Tucson, Ariz.

The Colonnade sat down with Diaz to discuss his past accomplishments, what led to his initial activism and the future plans he has for keeping Latinos at the forefront of people’s hearts and minds.

**colonnade:** What made you want to speak out for the Latino people in this manner?

**diaz:** My parents were migrant workers. I am the first of my family to not only go to college but to also earn a Master’s degree. I was the third Latino to earn an MFA from UH’s Creative Writing Program. Through education, we have gone from the farm fields to now where I represent community on a national stage. That is the power of education. I am

**colonnade:** What do you see as the role of the Latino population in modern society?

**diaz:** We register on the American imagination in three phases. First, we are invisible. Then, we are vilified. Then, we are accepted, but as only a consumer group. We are never imagined as intellectuals. This step is key to fully entering the American imagination. But we are at a point in history where we can achieve this. This is also vital to America.

**colonnade::** What made you create Nuestra Palabra?

Diaz page 4



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

(Left) John Hachtel and Pate McMichael moderated the Constitution Week Times Talk.

## Finding the Founders

SHAYNE WILLIAMS  
STAFF REPORTER

Through a series of political discussions and events, Georgia College students and faculty recognized Constitution Week, which occurs each year between Sept. 17 and Sept. 23. Congress established the week in 1965 to encourage citizens to recognize the importance of the Constitution.

The first day of the week, Sept. 17, also marks the day the Constitution was signed by US delegates, but the importance of recognizing the document goes beyond a day or even a week for some.

“In my mind, every day should be Constitution Day,” Pate McMichael, a

Constitution page 4

## I went shoeless for 10 days

Student Cassady Harkins is in an English class where students do a social experiment. This is an excerpt from her log book. *Special to The Colonnade*

### Monday, Sept. 9, 2013

Day One

It was my first day going shoeless. I hated hearing people behind me mocking me, saying, “Does she know she’s not wearing any shoes?” I got so angry that I had half a mind to turn around and yell, “OH MY GOD! I lost them! Help me find them!”

I’m not allowed to walk into The MAX without shoes, so that was hard. I ate peanut butter in my dorm room. At midday, the ground got extremely hot. I burned the bottoms of my feet, and I stepped on rocks and ran into bushes to avoid stepping on cockroaches barefooted. I didn’t realize how long fifteen days was until I was only two hours in and was already tired of being barefoot. I do enjoy making people feel weird and uncomfortable because they think I’m some sort of crack hippy who is trying to start a shoeless trend.



### Tuesday, Sept. 10, 2013

Day Two

It’s only 1:30 in the afternoon and I’ve come to the conclusion that I must hate myself. No self-respecting person would voluntarily put themselves right in the hands of bullies who make fun of them for not wearing shoes, as well as choosing such ridiculous timing for this experiment on my part. The timing I’m referring to is the weather. Walking outside on the bricks, the sidewalks, even the grass has burned my feet. I’m not talking about my feet getting hot and feeling like they’re burning; I’m talking actual raw, burned feet.

My enthusiasm level has gone from kid in a candy store to Life Alert’s “Help I’ve fallen and I can’t get up.”

I look like a blind three-legged cat when I walk around campus when the sun is out. I’m trying to find whatever shade I can to spare my feet



Shoeless page 3

Cassady Harkins

### NEWS FLASH

#### GC to offer new concentration

GC received a \$2,000 grant from the National Science Foundation to purchase equipment for a new biochemistry lab. Next year, GC will offer a concentration in biochemistry.

### QUOTABLE

“...What is that ‘American Dream’? And is it something you want?”

- Anna Fontaine, senior theatre major

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### NUMBER CRUNCH

# 4.5

The amount of miles participants travelled during the 2013 Oconee River Rat Race

See Sports on page 11



# MEET THE SENATORS AND STAFF

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Press Secretary



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Position  
Athletic Corodinator



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Co-director of Environ-  
mental Affairs



**Creighton Perme**  
Junior - Management  
Position  
Co-director of Environ-  
mental Affairs

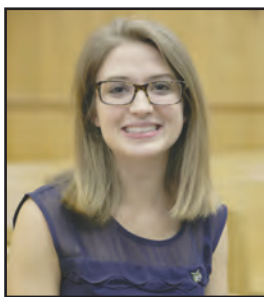


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Affairs

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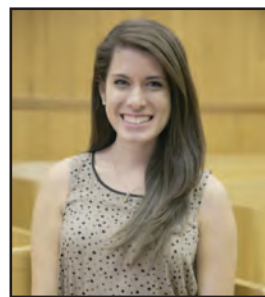
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Committees  
Chair West Campus,  
ATFC



**Rachel Harwell**  
Theatre  
Committees  
Student Services,  
Campus Safety



**Caroline Faber**  
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Committees  
ATFC, Campus Ethos



**Mary Katherine Bickes**  
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Committees  
SRO, Transportation



**Peter O'Reilly**  
Political Science  
Committees  
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ATFC

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Chair Campus Safety,  
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Community Relations,  
Public Relations



**Seth Patterson**  
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Committees  
ATFC, Campus Ethos



**Sean Espinosa**  
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SRO, Campus Ethos

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Chair Appropriations,  
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Committees  
Public Relations,  
West Campus



**Gina Webber**  
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Committees  
Chair Community Rela-  
tions, Appropriations



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Mass Communication  
Committees  
Community Relations,  
Appropriations



**Tyler Bragg**  
Advertising & Marketing  
Committees  
Chair Public Relations,  
West Campus

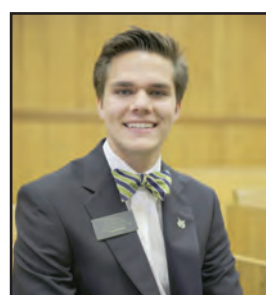
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Marketing & Management  
Committees  
SRO, Campus Ethos



**Juawn Jackson**  
\*President Pro Tempore  
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Committees  
Chair SRO,  
Community Relations



**Tim Smith**  
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Committees  
Chair Campus Ethos,  
Public Relations



**Jarrett Mann Martin**  
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Chair Student Services,  
Transportation

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Campus



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Committees  
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Transportation



**David Levan Gastley**  
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Committees  
Transportation, SRO



**Laura Ahrens**  
Political Science  
Committees  
Student Services,  
Community Relations



**Patrick Holmes**  
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Pre-engineering  
Committees  
Campus Safety,  
ATFC

## Not Pictured

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Management  
Committees  
Chair Campus Safety,  
Appropriations

**Matthew Shelden**  
Sophomore Senator  
History & Political Science  
Committees  
Public Relations, Campus Safety

Acronym Cheat Sheet  
SRO - Senate Rules Oversight  
Committee  
ATFC - Academic Travel Fund  
Committee

GRAPHIC AND REPORTING BY MARK WATKINS

# FALL 2014 WAITLIST OPEN NOW!

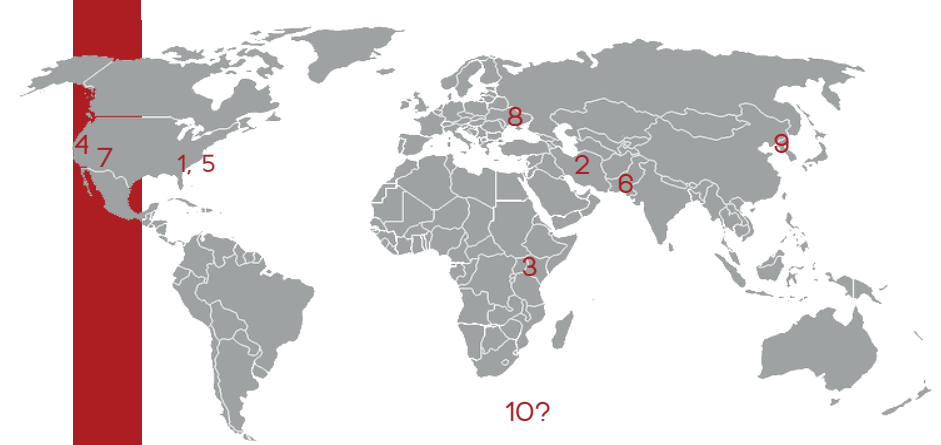
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# THE · SHORT · LIST

The top news stories from all over the world as collected, curated and composed by Sarah K. Wilson



1 If this sounds familiar, you are correct. Apparently the U.S. will be unable to pay its bills after Oct. 17 unless the debt ceiling is raised, according to a letter sent to Congress Wednesday by Treasury Secretary Jacob Lew. The debt limit currently sits at \$16.7 trillion. So does anyone expect the two sides of Congress to come up with a solution anytime soon? Yeah, me neither. (USA Today)

2 Newly elected Iranian President Hassan Rouhani made headlines this week when he offered “greetings to the people of America who are very dear and near to the hearts of the Iranian people” in an interview with CNN. Many are calling the new leader’s rhetoric part of a “charm offensive” in line with his other America-friendly actions: He has ordered the release of political prisoners, exchanged handwritten letters with President Obama and has promised to never build nuclear weapons. Looks like America has a new bffl, y’all. (CNN)

3 There is seemingly no end to terror in the world. On Saturday, a group of attackers stormed an upscale mall in Nairobi. Reports maintain that the attackers demanded Muslims in the building leave, then began shooting. President Uhuru Kenyatta of Kenya said 67 people died, while al Qaeda-linked network al-Shabab said 137 hostages were killed in the attack. Kenya began three days of national mourning on Wednesday. (BBC)

4 So you’re telling me there’s a chance...? Jeff Daniels of “The Newsroom” fame revealed on Tuesday that “Dumb and Dumber To” is actually happening. Daniels and Jim Carrey are reprising their roles as Harry Dunn and Lloyd Christmas in a sequel that comes 20 years after the original smash hit. All right ... well, see you later! (The Hollywood Life)

5 Senator Ted Cruz held the Senate floor for 21 hours while hammering against Obamacare, his tirade ending on Wednesday. Cruz vowed the day before to “talk until I am no longer able to stand.” During his ridiculously long speech, the senator read “Green Eggs and Ham” and admitted his love of White Castle’s “little burgers.” Shortly after the speech, the Senate voted unanimously to continue funding the government. (Talking Points Memo)

6 A 7.7-magnitude earthquake shook the remote southwest province of Balochistan in Pakistan on Tuesday, killing at least 250 people and injuring another 340. The quake was strong enough to cause a new island to appear off the coast of Gwadar and total entire villages. Although a military response was almost immediate, the mountainous terrain of the affected areas has made it difficult to reach survivors. (BBC)

7 He is the one who knocks ... other television ratings off the chart. AMC’s “Breaking Bad” received record ratings for its second-to-last episode ever on Sunday, raking in 6.6 million viewers. That beats its previous record of 6.3 million viewers. The show’s highly anticipated final episode premieres on Sunday. Oh, the anticipation! (The Hollywood Reporter)

8 China just got a little bit bigger. The country purchased 5 percent of Ukraine earlier this week in an effort to feed its growing population. The purchased land boasts rich soils that China reportedly plans to use as farmland. The deal guarantees China access to the land for the next 50 years, but is that enough? China’s population consumes roughly 20 percent of the world’s food supplies, according to experts. (The Daily Beast)

9 Time for a little tough love. China banned select exports to longtime ally North Korea over reservations that the country may use the materials to build nuclear, biological or chemical weapons. This comes after satellite images revealed North Korea may be resuming production of plutonium at a Pyongyang complex that was supposed to be shut down more than five years ago. (The New York Times)

10 Good news for all the married folks: A new study published in the “Journal of Clinical Oncology” states that married people are more likely to survive cancer. According to the find, married cancer patients are 20 percent less likely to die from their disease. This is compared to patients who are divorced, separated, widowed or never married. (USA Today)

Did we miss something? Tweet us at @GCSUnade or vent to us on our website GCSUNADE.com.

# The current state of gun control



WILLIAM DETJEN / CONTRIBUTING ILLUSTRATOR

## Shoeless

Continued from page 1...

the sting of sun-baked ground. I switch between the grass and then I’ll run across the sidewalk to the shady spots, and basically I look like a crazy person. That said, not a single person has asked why I’m not wearing shoes. They just jump to conclusions. I hear everything they say about my mental state for not wearing shoes. It’s become a bit entertaining.

This project is making me realize how spoiled I am. I’m a shoe person. I love my shoes. At first, the idea of walking around barefoot made me think it would be like strolling on the beach. I was glad to go against the social norms of wearing shoes. But I didn’t think about the germs that go with going barefoot. Today a girl said she would love to do what I’m doing, but she doesn’t want ringworm.

### Wednesday, Sept. 11, 2013

My sore, raw, virgin feet are still not used to the concrete and the heat of the street. I think the pain level is going down. But my bad knee is not appreciating my decision to give up shoes. All I keep thinking is: 13 more days.

The ground-in dirt is becoming increasingly difficult to scrub from the bottoms of my feet. But there is good news. Baby callouses are forming. I was way too excited about that development tonight. I have also had people ask me why I’m walking around campus barefoot. I’m now starting to catch people taking pictures of me and my feet, which I find disgusting.

I try to avoid sitting down for long periods of time because when I stand back up and have to walk, I get sad and walk like a newborn deer. My pain level dramatically spikes. I’m on the lookout for cardboard and duct-tape -- for makeshift sandals -- so I can walk into The MAX and not cheat. I’m considering having people bring me food.

I look sort of homeless. I’ve been dressing up the past couple days to compensate. Everyone keeps telling me that I look like the Hobbit. I’m starting to feel like a homeless person. I was glad to go against the social norms of wearing shoes. But I didn’t think about the germs that go with going barefoot. Today a girl said she would love to do what I’m doing, but she doesn’t want ringworm.

### Thursday, Sept. 12, 2013

This is becoming more of a social experiment to me because the first thing anyone notices about me anymore is my naked feet. My favorite part is not having to worry about matching a pair of shoes with my outfit.

I keep stepping on rocks and splinters. I scream. People stare. I’m starting to embrace the stares, especially as I run across campus to avoid stepping on the gravel to get to the Arts and Sciences building. I traipsed into Einstein Bros Bagels and got a skinny hazelnut latte, and no one yelled at me to get out for not wearing shoes -- unlike the angry card-swiper lady at The MAX.

What hurts most is the horrible motel-like carpet that covers the stairs and hallways in my dorm.

### Friday, Sept. 13, 2013

Five days in and my feet are raw and bruised, but they’re adapting. I’m starting to not feel as much pain. I went home this weekend. I mostly stayed inside so I wouldn’t get kicked out of places for not wearing shoes. People think I’m weird.

I’m at the point where I want to wear a sign around my neck that says, “This is for a school project. I’m not a crack-hippy. K, thanks for judging me.” I can’t imagine how homeless people feel, and this experiment is forcing my eyes wide open.

My mom was a little freaked out when she saw how raw my feet were. She asked me how I’m not in pain, and I’m not sure how I’m not. I have a spot on my foot that is so raw I give it two days before it starts bleeding.

This project is turning into a complete social experiment. I feel like this should be for a psychology class, not for a literature class. Everyone who asks me about my project follows up with, “Oh, so is this for psychology?” And I make them feel awkward by responding with, “No, it’s for lit class.”

### Saturday, Sept. 14, 2013

My feet are now bleeding. My foot knuckles???? on my left foot apparently couldn’t handle this experiment. I’m glad my dad drove my back to the dorms tonight because now I don’t have to move. I am counting the hours until I get to wear shoes again. I just bought the cutest pair of boots.

### Sunday, Sept. 15, 2013

It was Sunday so I stayed in bed most of the day. My right foot is getting close to bleeding. I lied in my earlier posts when I had described my foot knuckles as “blistered and bruised.” They are nowhere near blistered, rather they are raw and bleed every time I walk on them now. It has taken the joy out of walking outside. And I love being outside.

I haven’t run in a week. I am much too nervous to go running on the roads. Last weekend when I went running down West Franklin Street, I passed shattered glass, lit cigarettes, a pocketknife, some empty lighters and car remnants from accidents. That is not something I want to encounter barefoot by any means.

### Monday, Sept. 16, 2013

It has been one week. I’m not sure how I feel about that. I do know that it’s been one long week. My feet are stupid-bloody and raw. I put socks on tonight, and I was in so much pain that it wasn’t even worth it.

I bet people in Third World countries have feet that could step on glass and not even affect them. After just a week, mine might be completely raw and unbearably painful to walk on, but they’re adjusting.

My feet are not only raw and bloody, they’re peeling, cracking and extremely dry. My toes are now calloused. This experiment sucks, and now I’m angry at my nasty feet for being gross and sore and dirty. One week in and I’m mentally done.

### Tuesday, Sept. 17, 2013

OK, I can’t lie. I wore shoes most of the day. Sorry I cheated, but I did wear cute shoes. It came down to my own health, stepping on glass shards or road debris weren’t worth a trip to the campus clinic. If it’s any consolation, my feet still bled through my socks.

### Wednesday, Sept. 18, 2013

On the way to my 8 a.m. lab in Herty Building, I scraped my left pinky toe on a rock and it ripped off half my nail. On my right foot, my fourth toe was scraped on the sidewalk, and my nail broke.

I was a bloody mess. I decided that no amount of TLC could ever repair my feet. I also decided to wear close-toed shoes so people would quit staring and pointing out how disgusting my feet looked.

Wearing shoes again, ah, it felt like God himself had made my shoes out of angel wings and placed them gently on my soles. It was quite possibly the most beautiful thing I’ve experienced in weeks.

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Constitution

Continued from page 1...

mass communication professor said. “I love the Constitution.”

As a public institution, the University is required by law to recognize Constitution Week, but

it has a special appeal to GC’s liberal arts mission.

“Because we are a liberal arts college,” John Hachtel, director of university communication said, “and one of the reasons that liberal arts colleges exist is to create an informed citizenry, and it’s imperative that if we’re going to be informed citizens that we understand the operations of the government.”

McMichael and Hachtel facilitated the Times Talk on Sept. 18 which centered on a single question: “How do we treat national security leakers?”

Hachtel explained that the discussion was relevant to Constitution Week because it dealt directly with the Fourth Amendment to the Constitution, which states that American citizens should not be subject to unreasonable searches and seizures.

“The government is doing [these searches] without warrant,” Hachtel said. “[They’re] not being very particular about defining what they’re looking for, so I think it is a huge Constitutional issue.”

The discussion centered mostly on Edward Snowden, who worked for the National Security Agency (NSA), and his leaks exposing some of the NSA’s questionable surveillance methods.

One side sees what Snowden did as admirable as the US government was infringing on Fourth Amendment rights, but others make the point that by exposing how the NSA conducts surveillance it allows terrorists to subvert the government further.

“[Is Snowden] a patriot or a traitor?” Hachtel asked at the Times Talk.

That question generated a lot of response from one of the



SCOTT CARRANZA / SENIOR PHOTOGRAPHER (Above) Gregg Kaufman speaks to the crowd at the Times Talk. (Right) Pate McMichael discusses an issue surrounding national security leakers.

largest Times Talk crowds ever. Some attendees had trouble hearing because the crowd was so large.

The discussion, prompted by further questions from McMichael and Hatchel, was lively through the allotted fifty minutes.

“I think we had more participation . . . more voices weighing in on an issue than I had seen in many Times Talks,” Gregg Kaufman, director of the American Democracy Project, which sponsors the event, said.

Though the discussion got a little heated at some points, McMichael thought it was beneficial overall.

“I thought it went great . . . once it got going it was just amazing,” he said. “The students, I think, gave very thoughtful opinions, and they kept some of their emotions in check to try to have a very respectful conversation about an issue that people feel very passionately about.”

And really, that’s the goal behind Times Talks.

“We work really hard . . . at being able to help people have meaningful, substantive discussions around very complex and



controversial issues in a civil way,” Kaufman said.

As a proponent of Times Talks, McMichael said, “The University is a place where you should talk about everything. It’s a safe place. That’s really what college should be, it should be a very open place where even crazy, radical ideas are treated just as they are: ideas.”

In a sense, this gets at an understanding of the beginning of the Constitution: “We the People...”

“There’s so much diversity in this country . . . we come from different countries, different backgrounds, different political beliefs,” Hachtel said. “All those things that make us so different, at the same time unite us. When we say ‘We the People’ there’s this sense of all of those individuals as one, and to me, that’s a fairly exciting concept.”

Unify

Continued from page 1...

The process is designed to look seamless for the user, but months of work went into giving Unify this ability.

“It’s very much like ... teaching a child a language,” DeFoor said. “You basically say ‘Hello’ and get it to respond. Does it say ‘hello’ or does it say ‘hola’?”

These added abilities to Unify create a core foundation that DeFoor and his team will build on further.

“Unify is acting as a Rosetta Stone. It is able to speak multiple languages to

the different applications,” DeFoor said.

According to DeFoor, GC is the only university in the University System of Georgia (USG) to have made this type of system functional except for Georgia Tech who was a test campus for Ellucian, a tech company that licenses software to Georgia schools.

“We are not an Ellucian beta, but we stood it up anyway – on our own,” Orr said.

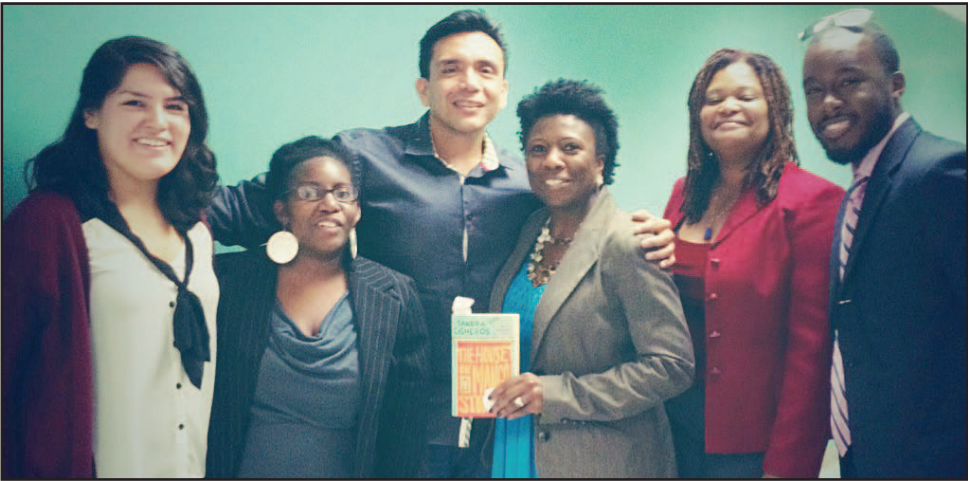
There is still work to be done on the Unify system to get to the end goal of one password for all of GC’s online resources, but DeFoor has a plan mapped

“You basically say ‘Hello’ and get it to respond. Does it say ‘hello’ or does it say ‘hola’?”

Jamie DeFoor, manager of Unix and Windows system administration,

out for when the goal will be achieved.

“I am optimistically looking toward roughly a year to a year and a half,” DeFoor said.



COURTESY OF TONY DIAZ Tony Diaz stands with officials from the Office of Institutional Diversity at Georgia College during his visit in recognition of National Hispanic Heritage Month..

Diaz

Continued from page 1...

**diaz:** I had just earned my Master of Fine Arts in the Creative Writing Program. My novel “The Aztec Love God” has just been published. I remember thinking that it would be great if someone started a reading series for Latino writers since there was a demand and a big need for it. With my MFA, with my novel, with my experience teaching in the school system as well as in community centers, it finally dawned on me that I had to be the one to do it. In April of 1998, I founded “Nuestra Palabra: Latino Writers Having Their Say” to promote Latino literature and literacy. I never dreamed we would have to eventually defend it, too. We went on to organize the largest and coolest weekly readings, workshops for teachers, and then the largest book fairs in Texas. We also started the NP Radio Show which airs on 90.1 FM KPFT at 100,000 watts. NP was the foundation for training the activists who would go on to create the Librotráfico Movement.

**colonnade:** In conjunction with having you on campus, the OIED showed the documentary “Precious Knowledge.” As you know, the film focuses on the Mexi-

can-American Studies program in Tucson schools where Latino children and teens take a variety of classes which educating them on their culture and building their confidence as a minority. Some politicians such as Tom Horne have sought to ban these classes and enact a law prohibiting not only the teachers from teaching them, but also all Latino students from listening to them and sitting in on the classes. In the documentary, Tom Horne stated, “It is anti-American. ... It is endangering the safety of white students. ... If people want to learn more about their own culture then they should move back to that culture.” What would you say in response to these comments?

**diaz:** Arizona immigration laws are so draconian that they have chased the undocumented away from school. All of the 80 plus books on the MAS curriculum that [were] prohibited are in English. We are talking about keeping books in English out of the hands of American citizens. The Arizona officials are acting un-American. Arizona officials are treading on the American Dream, education and freedom of speech.

**colonnade:** Why do you think it is important to do what you are doing?

**diaz:** It is important for all oppressors to see that we are united across the nation and that we will stand up for our rights. Our cause is just.

Jackson

Continued from page 1...

**colonnade:** Why did you get involved with SGA to begin with?

**jackson:** I have a servant’s heart. I’ve been involved in student government since the 2nd grade. Back in 6th grade I was elected as class president, which I held until the 12th grade. It’s my belief that servant leadership is the only true form of leadership. Being able to serve other people is my passion.

**colonnade:** How do you describe yourself as a leader?

**jackson:** I would describe my leadership style as a servant leader, one who puts the needs of others before myself. I make sure everything is running smoothly and everything is fair and balanced.

**colonnade:** What are your plans post-graduation?

**jackson:** I plan to continue to do community building back in my hometown of Macon. I want to be a mentor to students in the high schools [there].

**colonnade:** Are you interested at all in running for some kind of candidacy post-graduation?

**jackson:** I can definitely see myself running for political

office. My main focus now is to focus on my hometown of Macon and to make sure I can do all I can to help out my community before I consider running for a state position.

**colonnade:** Where do you get your servant heart?

**jackson:** I get my servant heart from the conversations...I’ve had personally throughout life. Seeing the struggle of people. I want to do everything in my power to ensure that everyone I come into contact with gets a chance to reap all the benefits that they are guaranteed.

**colonnade:** What is one thing that you hope to accomplish this year?

**jackson:** One, I want to ensure that any student on campus that would like to start a registered organization can do so without any hassle. They should be able to come, submit the things required of them and be answered in a timely fashion. Two, I want to increase political awareness among students at GC. I want to bring in candidates running for state offices to take part in forums and lectures.

**colonnade:** What else are you involved in on campus?

**jackson:** President of collegiate 4H. Serve on counsel of student ambassadors. GIVE

Team. SGA.

**colonnade:** Do you ever feel like school gets in the way of everything else?

**jackson:** Nope. It’s all about time management and prioritizing things. My number one focus is of course school, but second...is being involved in other things on campus besides class. I want students to know the importance of getting involved on campus. You can do that by joining an RSO or even starting your own.

**colonnade:** What’s your best tip for students to improve their time management?

**jackson:** First, lay out every meeting, every organization that they’re apart of, where your classes are, write it down, look at it and then prioritize it. Make a calendar and put it all together. One good tool to manage class work is to take your syllabuses and put the due dates and reading assignments into a calendar.

**colonnade:** What is the reward of all the work you put forth?

**jackson:** I strongly believe that when you enjoy what you do, you will never work a day in your life. Serving in SGA is something I really enjoy, and seeing my work in SGA improving the college experience of my peers...that’s the benefit.





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WHAT'S HAPPENING

Friday, September 27	Wednesday, October 2
<div><div>10 a.m.</div><div>Dress for success workshop (Atkinson 202)</div></div> <div><div>7 p.m.</div><div>GC volleyball vs. Lander University (Centennial Center)</div></div> <div><div>7 p.m.</div><div>French film festival presents: “L’affaire Farewell” (Front campus)</div></div>	<div><div>9 a.m.</div><div>Opening of Mate Massie: “What I Hear I Keep” (Sallie Ellis Davis cultural center)</div></div> <div><div>9 a.m.</div><div>Opening of special exhibit: “Lincoln, the Constitution and the Civil War” (Old Governor’s Mansion)</div></div> <div><div>10 a.m.-2 p.m.</div><div>Internship fair (Front campus)</div></div> <div><div>12-12:50 p.m.</div><div>Times Talk: “The Role of Charter Schools in Majority Minority School Districts: The Public-private Education Tension Middle Grades Education” (LITC 2nd floor)</div></div> <div><div>5-7 p.m.</div><div>Reception of exhibit by Karen Ann Myers (GC museum)</div></div> <div><div>8 p.m.</div><div>“Death of a Salesman” (Russell Auditorium)</div></div>
Saturday, September 28	Thursday, October 3
<div><div>3 p.m.</div><div>GC soccer vs. North Georgia College (Bobcat field West Campus)</div></div> <div><div>7 p.m.</div><div>GC volleyball vs. Flagler College (Centennial Center)</div></div>	<div><div>8 p.m.</div><div>“Death of a Salesman” (Russell Auditorium)</div></div>
Monday, September 30	Friday, October 4
<div><div>7:30 p.m.</div><div>Visiting writer: Beth Gyls (Max Noah Recital Hall)</div></div>	<div><div>7-10 p.m.</div><div>Xala (A&amp;S Auditorium)</div></div> <div><div>8 p.m.</div><div>“Death of a Salesman” (Russell Auditorium)</div></div>
Tuesday, October 1	
<div><div>9 a.m.-4 p.m.</div><div>“What We Wore on our Heads: an Exhibition of Civil War Era Headwear” (Old Governor’s Mansion)</div></div>	
NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu.	

PUBLIC SAFETY REPORT

Reports obtained from GC Public Safety

1THE LUCKIEST GUY ON CAMPUS

**Sept. 18-19 4:50 a.m. and 1:44 a.m.** Some people have all the luck, and this guy is rolling in it. He has so much of it that he starred in three of the public safety reports. In Parkhurst Hall, someone caught a whiff of weed. Campus police Sgt. Hicks asked a pair of roommates, one of them the lucky guy, if they were smoking weed. They both denied it and said it was their suitemates. Hicks went into the bathroom and saw a plastic bag with weed and a table with smoking paraphernalia in the shower. The suitemates also denied smoking weed, saying it was not their stuff. The very next night there was a call to the police about our lucky guy again. Sgt. Purvis, Officer Smith, Officer McKinney and Officer McKinley all went to see if the guy was smoking weed. They asked the guy if he had any weed. He said yes, he would get it for them. The guy allegedly handed over a mason jar with marijuana, a prescription bottle with marijuana, a silver grinder and a bottle of whiskey. The lucky guy was arrested and charged with underage possession of alcohol and a misdemeanor possession of marijuana. The case was turned over to the student judicial board. Only minutes after the first call went out, another one came in. Officer McKinney went to Parkhurst Hall where he met with a guy. The guy said he was smoking weed with a few friends. McKinney talked to the friend of the guy who said he was smoking weed, turned over some marijuana grinders and told McKinney that our lucky guy had supplied them the weed. This case is still being investigated.

2PARTYING IT UP WITH FAKE IDs AND BOOZE

**Sept. 19 11:10 p.m.** A couple of people were having a grand old time until the police were called. Sgt. Purvis and Officer McKinley went to The Grove because of a noise complaint. They went into an apartment, with permission and allegedly saw several alcoholic beverages. They asked to see licenses, but the drinkers only had fake IDs. The case was sent to the student judicial board. \*

3IT’S THE NEW “ALICE IN WONDERLAND”

**Sept. 20 5:41 a.m.** Officer Smith was called to The Village about a guy who was lost. The guy said he had been sleepwalking and couldn’t find his way home. Smith allegedly smelled alcohol on his breath. The guy refused to take a breath test and asked Smith to find him a place to stay the night. He was arrested, cited for underage possession of alcohol and transported to MPD.

4UNDERAGE PARTYING, OF AGE PUKING

**Sept. 21 12:38 a.m.** Sgt. Hicks saw a SNAP golf cart parked outside a restaurant. Hicks saw a girl slumped over in the back seat. The girl had puked all over the back of the cart. The girl was leaving her friend’s 21st birthday party; however, the girl was not 21. She was arrested and cited for underage possession of alcohol. \*



\*Incident does not appear on map

5DON’T LET STRANGE PEOPLE GIVE YOU DRINKS

**Sept. 22 1:28 a.m.** Girls, keep an eye on your drinks, especially at parties. A girl may have been drugged while drinking at a party, according to a campus police incident report. Officer McKinney went to Parkhurst Hall to see if the girl was drugged or not. The girl was leaning over a toilet, vomiting. Her roommates said she had six or seven drinks in two hours. An ambulance was called in case the girl had alcohol poisoning. There were no signs, however, of the girl being drugged. The case was sent to the student judicial board. \*

6UNDERAGE DRINKING AT ITS FINEST

**Sept. 22 2:12 a.m.** Officer McKinney saw a guy at Parkhurst Hall stumbling. The guy allegedly smelled like booze and was slurring his speech. McKinney asked the guy to take a breath test. The guy, who blew a .13, was at a frat party but was underage. The case was sent to the student judicial board. \*

7PEEING IN THE BUSHES IS ONLY FOR CAMPING

**Sept. 22 2:42 a.m.** A guy really had to go to the bathroom, so he decided to pee on a campus lawn on Hancock Street. When the guy was spotted by Officer McKinney, the guy started running. Sgt. Purvis caught up with the guy and arrested him. He was allegedly drunk and was banned from all GC property. \*



Pros

Can relieve certain types of pain, nausea, vomiting and other symptoms.

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Cons

Smoked marijuana contains cancer-causing compounds.

People who start using marijuana early develop a dependence on it.

Lack of consistent scientific data.

Impairs learning and interferes with memory, perception and judgement.



## Our Voice

*There is a silver lining in the cloud of assignments*

As college students bearing the weight of numerous responsibilities, it is easy to get tunnel vision. These four or so years can become clouded with assignments and obligations, meetings and all-nighters, all of which lack a silver lining. Consequently, Georgia College students have a narrowed view of the bigger picture.

Here is one noteworthy truth: There is a world outside of your textbook, and it is not a crime to live in it every now and then.

Okay, those of you who haven't already thrown your hands up in relief might be thinking, "But I'm paying to get this education."

Eight thousand students are in the same rapidly moving boat, each focused intently on building a strong platform for a promising future and never taking the time to enjoy the process.

Still, in the midst of even The Colonnade's weekly chaos, the senior editorial staff must make time to rest. Rapidly sailing toward a promising future should not keep you from enjoying the scenery.

So, how do you relieve the mid-semester strain?

Change up your routine. Maintaining a productive routine is not a bad thing, unless you find yourself getting a little too comfortable, or worse, trapped. Structure can lead those bound by it to ultimately feel afraid to deviate. To avoid this, make minor changes. Alter your eating or exercise habits. Do your homework in the afternoon instead of late at night. Wake up an hour earlier, or sleep in an hour later. Any change straying from the constant norm will keep your daily agenda in perspective, opening your eyes to new opportunities.

Do not be afraid of down time. "Down time" is not code for "procrastination." Down time is a necessary recharge that allows the mind to temporarily unwind. Whether you most enjoy reading a good novel, watching a mindless TV show or going for a walk around campus, allowing your brain a moment to cease concentration on daily tasks is actually strategic. Avoid burning out two months into the semester by treating yourself to some "you" time several times a week, and you will discover more energy and willpower to devote to your tasks at hand.

Talk to your adviser. Advisers make themselves readily available for students to discuss future plans, schedules and mid-semester woes. Updating your adviser on your workload, questions or concerns can also prove helpful. This meeting could be the pat on the back or the call to action you need to combat stress.

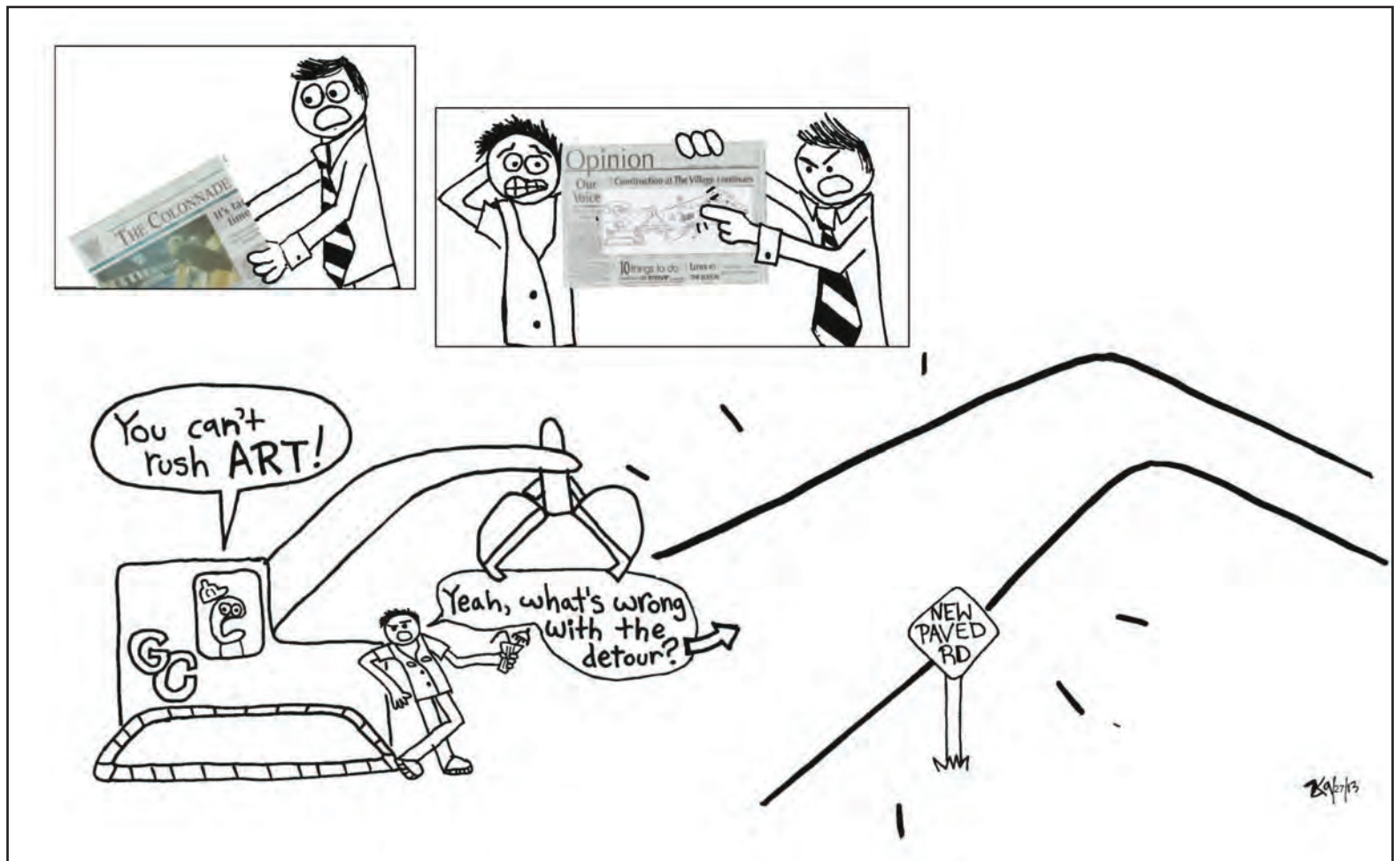
Keep sailing on. Do not be afraid of the busy weeks; they are inevitable. Instead, take on one task at a time. Managing everything at once can result in tasks completed with half of the effort they deserve. Delegate the tasks at hand, prioritize your to-do list, and avoid putting your sanity at the bottom.

Consider this: One reason why college students find themselves overwhelmed and ultimately stalled out is a fear of failure. For many, fear comes with making decisions, and the risk of taking the next step is not worth making a mistake. However, failure can prove to be a valuable lesson as they are the keys to discovering your strengths and weaknesses. Concentrate on the problem in front of you, and let tomorrow's worries wait.

The burden of college coursework can get heavy. With midterms right around the corner, every student must, for a moment, put down the iOS7 and take a look around. There is something to be appreciated in everything, small and large. The leaves on front campus are changing colors, the sun rises every morning over the reflection pool, heck, Dunkin Donuts coffee has arrived! Regardless of the exam you have tomorrow, in the words of Dr. Jan Clark, rhetoric professor, "You will still lead a full and happy life."

## What I think happened (but probably didn't)

*By Zach Keepers*



## Students struggle with desire to learn

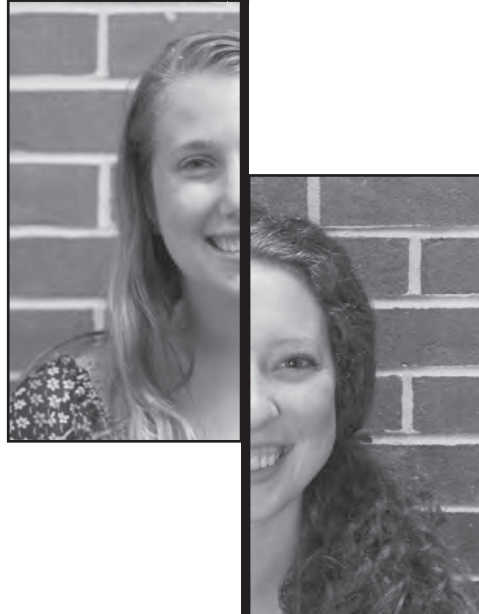
*Senior reporters Sophie Goodman and Bethan Adam on the pros and cons of D2L*

### PROS

SOPHIE GOODMAN  
SENIOR REPORTER

A lot of people don't like D2L; however it supports my stalking tendencies. When I'm in a jam and don't know anybody in my class, I always look at the class list and friend people on Facebook to ask them questions. Now, I don't have to go to my professor for all of my menial questions. Also, the majority of my teachers post grades on D2L. I get immediate feedback on my assignments and don't have to continue to freak out about my grades. I don't have to worry about printing off my assignments since I turn in all of my assignments online - saving the world one tree at a time. It saves me time and money. All of my classes are in the same place and easily accessible. It makes finding my professors' syllabuses when I lose it so much easier. A lot of professors never tell you what you're being graded on, however all of my professors post their rubrics online. I can see what and how I'm being graded with the click of a button. D2L makes my life easier. I don't have to constantly be in touch with my professors or asking questions, all I have to do is log in, with my ridiculously long password, and everything that I need is at the tips of my fingers. While many hate D2L, I believe there are some positive aspects to it.

### Vs



### CONS

BETHAN ADAMS  
SENIOR REPORTER

I honestly try to avoid D2L as much as possible, much to the chagrin of my professors and my advisor. For starters, I still can't find the log-in portal, and I have to spend a good chunk of time going through various GC web pages until I find it. D2L also reminds me of computers in the 90s. As nostalgic as that memory is, the 90s computers were not exactly high performance - Oregon Trail being the exception. I also don't understand why there are so many links on D2L. I just want to go on there, Dropbox an assignment and get out of there. Then there's the password issue. D2L requires an uppercase letter, lowercase letter, 48 characters, 30 numbers and 10 characters of your choice. Maybe I'm being dramatic, but at this point I'm out of creative ideas for passwords, which isn't good because D2L requires me to change my password frequently. I've forgotten my password so many times that D2L probably has me on a hit list somewhere. D2L is a frustrating, medieval system. I understand the idea behind bringing everything together under one website, but the pain of dealing with the site is just a waste of time and not worth using.

### THE LITTER BOX

When you're in the library you should be studying or at least being quiet. Having a loud conversation about whatever/playing loud music/or doing anything else that bothers the rest of us in the library is really getting annoying. ... Even if it's Saturday some of us really need to be studying and getting other work done and you're being a jack ass...

Senoritis is tough.

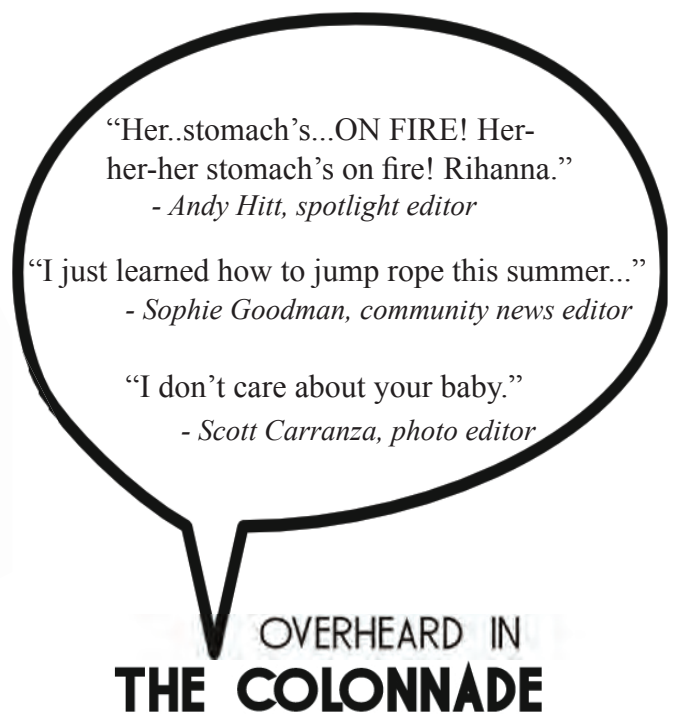
It's September, can it be colder now?

Why did I decide to double major? So hard!

Yesterday, while I was at work, my cousin stole my iphone and tested to see if it can survive a twenty five foot drop, just so she can be a youtube sensation. My apple ipad is now broken and she has 83 views. I know this is totally off topic but I had to share it with someone!

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### CORRECTIONS

In the Sept. 6 issue of The Colonnade in the article "A decade of determination," the writer's name should read "Samantha Blankenship."

In the Sept. 13 issue of The Colonnade, the illustration "Step-leaders," the illustrator is William Detjen.

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

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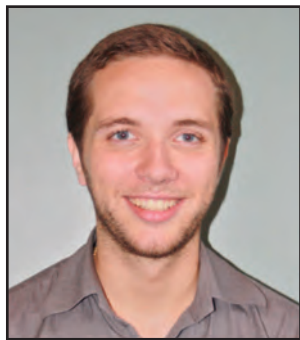
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# ARTHUR MILLER'S DEATH OF A SALESMAN



WILLIAM DETJEN / CONTRIBUTING ILLUSTRATOR



John Underwood,  
Willy Loman



Anna Fontaine,  
Linda Loman

*John Underwood becomes the famous Willy Loman in the GC Theatre production of "Death of a Salesman"*

PERRI NITZBERG  
CONTRIBUTING WRITER

Senior theatre major John Underwood must make the transition from a 22-year-old living in Milledgeville in 2013 to a failed middle-aged salesman from Brooklyn in 1949 in the Georgia College Theatre Department's major fall production, "Death of a Salesman."

"This is the greatest challenge I have ever had as a role," Underwood said.

He plays the main character, Willy Loman, a classic role most recently played on Broadway by Oscar-winner Philip Seymour Hoffman.

"Working with John has been amazing. He's a very talented actor and a great guy all around. The way he embodies everything about his character is something to be admired and I honestly could not see a better Willy Loman," T. L. Tuel said, who is the student actor playing Uncle Ben. "When we're not on stage, he's always willing to help anyone when they need it. Whether it's character work, dialects, or just plain read-throughs, John is there. I admire everything about the man, especially his acting ability."

Underwood attended high school at St. Francis in Alpharetta, where he participated in a variety of performances. Since then, he has been a vital member of the Theatre Department, playing key roles in such productions as "Hamlet" and "Doubt."

"He pushes for what a man should be and struggles for something better in the American dream," Underwood said of his character. "Willy is a Romantic with a capital 'R' as to how we see life."

“  
Willy is  
romantic with  
a capital ‘R’ as  
to how we  
see life.  
-John Underwood  
”

Loman's failures are reflected in his relationships with his sons, Biff and Happy.

"Curtis Stallings, as Biff, is a sophomore and has never been in a show in his life," Underwood said because he enjoys watching his cast-mate develop and become one with his character.

Underwood also enjoys watching other cast members develop into their characters with tremendous amounts of help from the play's director.

*Willy page 8*

*Lead actress Anna Fontaine takes on the role of a devoted wife married to an unsuccessful businessman*

MALLORY DEAN  
CONTRIBUTING WRITER

To create the fiercely devoted wife of a failed businessman, Willy Loman, in 1949, Anna Fontaine thought of her own grandparents and the post-war period of her role as Linda Loman in "Death of a Salesman," the classic tragedy of the American dream.

Fontaine, a senior theater major from Stockbridge, will cap her Georgia College acting career with the pivotal role in the Theatre Department's fall production of the play.

Thinking about her grandparents when they were younger attracted Fontaine to the role of Linda.

"I thought of their relationship and relationships at that time, but even now she's complicated because she defends Willy so much and loves him fiercely, then she also sees he's falling apart," Fontaine said. "We've been talking about how we communicate and what our reality is. In the effort to keep things hopeful, Linda glosses over the hardcore reality that we have to face."

In Arthur Miller's Pulitzer Prize-winning play, each character seems to have a different dream and a different approach to gaining it.

"Linda's 'American Dream' is definitely tied in with [her husband] Willy's, but ultimately I would say it is to have that home and finish that last mortgage payment and retire peacefully with Willy," Fontaine said. "She just wanted to

work hard and make it."

The play's director, Iona Holder, is known for being particular and detail-oriented. Holder has said she's notorious for spending 20 minutes on a single word and 45 minutes on a sentence. Fontaine thinks Holder's perfectionism is beneficial to the play.

"She knows so much," Fontaine said. "I might have one perspective and she might have another, and I can see where she is coming from. She is all about supporting what is in the text and then it's discovered that things are fundamental to the play, and it helps us with character development."

Holder sees the same type of professionalism and dedication in Fontaine. The role of Linda Loman is not an easy one to take, but Fontaine does it completely trusting her director which allows Fontaine to trust herself.

"She is an absolute joy to direct. I know every time I ask for more emotion or volume or any changes, she is going to take the step fully. It's an awesome feeling to see a student trust so fully in the process, and she will be a wonder to watch in performance," Holder said. "As a senior, she's an incredible leader, and I'm grateful she's in the cast. Anna is the truest embodiment of class and intelligence that any woman can admire."

"Death of a Salesman" is a powerful play

*Linda page 8*

Upcoming shows  
presented by  
the Department  
of Theatre ...

The Laramie  
Project:  
Oct. 16 - 18  
Campus Black  
Box Theatre

Seminar:  
Nov. 19 - 23  
Campus Black  
Box Theatre

Roald Dahl's  
Willy Wonka:  
Oct. 16 - 18  
Russell  
Auditorium



# Newest faculty member reads from bigamist-themed book

MORGAN COLLETT  
CONTRIBUTING WRITER

Questions about bigamy and laughter filled the air as Georgia College's newest faculty member Miah Arnold presented her book last week at the first reading in the Visiting Creative Writer's Series in Max Noah Auditorium.

Arnold read excerpts from "Sweet Land of Bigamy." The novel features three characters involved in a bigamist relationship. Unlike most bigamist relationships, the woman is the bigamist in this story.

Not to be confused with polygamy, which is when one person, generally a man, has multiple wives that are aware of one another, bigamy is when one person enters into two separate marriages without either spouse knowing.

Three excerpts were read and introduced the audience to the main characters. Arnold proved to be exceptionally witty and funny when presenting her work.

"I think it's interesting because I didn't know the premise of the book," English graduate student Monica Prince said. "I thought it would be about male polygamy, and the fact that it wasn't made me a lot more interested in the book."

Other colleagues and students enjoyed the different perspectives on polygamy, bigamy and Hinduism she brought in her work and experience.

"It was interesting to see the different point of views that the author brought, because I grew up in a very like small Christian home," Danielle Bishop, freshman pre-early childhood education major, said.

The audience responded well to Ar-



MARK WATKINS / SENIOR PHOTOGRAPHER

Miah Arnold, GC's newest professor, reads excerpts from her book, "Sweet Land of Bigamy," which filled Max Noah Auditorium with laughter and smiles.

“There were more people than I thought would be there. It's unusual to have so many people at a reading ...  
-Miah Arnold”

nold's reading. They laughed and enjoyed what she had to say about her characters. After the reading, many expressed interest in reading her book. Arnold also felt like the presentation was a success.

"There were more people than I thought would be there," Arnold said. "It's unusual to have so many people at a reading it really made me realize what a strong writing and arts community we have in Milledgeville. I think that people were laughing and people enjoyed it."

Arnold kept the atmosphere fun and lighthearted while she read, keeping listeners interested and wanting more. She

incorporated different parts of her life into the book, giving it a more personal feel.

"She had me laughing. Those three characters are hilarious and wonderful," Elaine Whitaker, head of the English Department, said.

At the end of the reading, Arnold took questions from faculty and students about her work, her journey to GC and her personal life.

Not only is she a writer, a new employee at GC, but she also hails from Utah. The city and state where she grew up is where a lot of her inspiration came from for the characters and settings in her literary works today. Graduating from Carleton College and then completing her Ph.D. at the University of Houston, she has gone on to be featured in Best American Essays 2012 for "You Owe Me."

Since arriving at GC, Arnold has been working with the Early College program. She had described this position as challenging but rewarding.

"I'm amazed by the real love that the undergraduate mentors have for their students," Arnold said. "Immediately, they have formed this super-strong connection."

Arnold has enjoyed her time in Milledgeville and the work she has been doing with GC.

"I've met a lot of really fascinating people," Arnold said. "You would think coming to a tiny town in the middle of nowhere in Georgia you would feel really lonely and isolated, but that's not happened because the students are really interested and they're really fun to talk to."

# Visiting artist performs work with GC students



JOHN DILLON / STAFF PHOTOGRAPHER

José Torres-Tama's "Aliens, Immigrants & Other Evildoers" left a lasting impression on his audience during his performance on Sept. 19. Torres-Tama delivered a monologue with a sermon theme in Spanish and English to address the preconception of why Latino immigrants come to America during his performance. Born in Ecuador, Torres-Tama grew up in New Jersey and New York. These experiences inspired him to create spoken-word prose, bilingual poetry and dramatic monologues to create a unique vision that is both dynamic and politically charged. "Reflections on The America Dream" featuring Georgia College students preceded his performance.

## Willy

*Continued from page 7...*

tor, Iona Holder.

"I love working with Iona," Underwood said,

who has worked on

productions with the dynamic Holder in the past. "I've always wanted a director that can push and push. She directs differently than anyone."

Holder challenges her cast when it comes to reading script—making them recite the lines without giving them exact directions. The actors must create their own interpretations.

"She can spend an entire hour working on one line -- we call it being 'Iona'd,'" Underwood said. "She expects perfection and we want nothing more than to deliver."

The lead actor holds high hopes for making this production one of the best playing the famous and intense role of Willy Loman.

"My goal is for people to walk away taking something from it. I want them to learn about themselves and learn about theatre," Underwood said.

The performances will be in Russell Auditorium Oct. 2-5 at 8 p.m., with a matinee show on Sunday, Oct. 6, at 2 p.m. Tickets are \$14 for general admission, \$10 for GC faculty/staff and non-GC students, and \$5 for GC students. Tickets can be purchased at [gcsutickets.com](http://gcsutickets.com). For more information, call 478-445-4226.

## Linda

*Continued from page 7...*

because the subject matter and themes seem current in today's society, with many Americans feeling the same pressures that Willy experienced.

"I think something to ponder after the play is questioning what is that 'American Dream'?" Fontaine said. "And is it something you want?"

Once you achieve it, what do you do now? We tie so much to the physical and financial, but does that bring happiness or more problems?"

Fontaine is graduating in December after being a mainstay in the Theatre Department since her freshman year, when she was cast in "Dog Sees God."

She can be seen portraying Linda Loman in "Death of a Salesman" Oct. 2-6 in Russell Audi-

# Acoustic duo's music fills Max Noah



DAVID WICKER / SENIOR PHOTOGRAPHER

Dusty Woodruff (left) and Matthew Anderson (right) perform a series of acoustic guitar pieces to a large crowd full of faculty, staff and students alike on Tuesday, Sept. 17 in Max Noah Auditorium. The Athens Guitar Duo exposed their audience to a new world of guitar music by performing a mixture of modern and traditional pieces with a youthful vibrancy. In their shows, they cover songs such as "Violent Hour" by The Civil Wars and "Evening Dance" by Andrew York. Athens Guitar Duo showcase its talents all over the country and make their sound more unique by playing with a rare 11-string guitar. The Athens Guitar Duo has been performing together for eight years and recently recorded its debut album in Brighton, England with Claudio Records. In October, they will be kicking off their international tour with a 10-day musical journey through China where they will perform a cultural scope of music. Their set list for their tour will include "Nocturne – Fantasy" by Lowell Liebermann and "Princess of Lykia" by Fazil Say.



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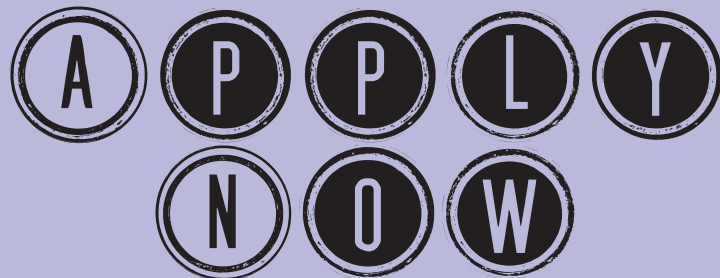
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by Monday, September 30



# Spotlight

Rachel Estridge, senior English major, discusses her goals as the 2013-2014 editor-in-chief of Georgia College's literary journal, "The Peacock's Feet."

**Colonnade:** What can be found in the pages of "The Peacock's Feet"?

**Estridge:** What we put in our book is basically art of all different sorts of mediums. We have fiction, nonfiction, art – whether it's paintings or photography – and we also have drama. Also, sometimes we do an interview. Like, last year we did an interview with the poet laureate from Brazil, which was a big deal for us. What you find in "The Peacock's Feet" is just a showcase of the students' artistic abilities.

**Colonnade:** As the editor-in-chief, what do you look for in a good piece of writing?

**Estridge:** Something that speaks out and is unique. It really depends because different mediums do different things. In creative writing, what we aspire for is really to just kind of hit the soul of what it is to be human and alive. What are things that make us human? We want people to be struck by something real that we see on a day-to-day basis.

**Colonnade:** What goals do you have to enhance this literary journal?

**Estridge:** I don't want there to be a single student on campus who doesn't know what "The Peacock's Feet" is because we are such a big part of Georgia College, and we do a lot for the community. My main goals as [editor-in-chief] this year are to make sure people know who we are, we expand our boundaries, we expand our community. You have people who have creative talents in every major. There are bankers out in the world who write blogs in their free time. So, we want everyone to feel like it's not just English majors who have a talent in this; people have a talent who want to show what they have. We want everyone to submit and everyone to be interested and support their fellow students.

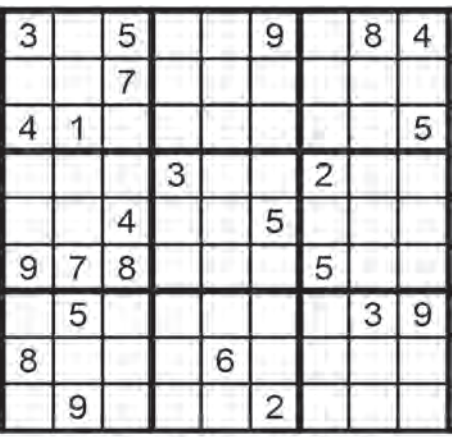
**Colonnade:** How can a GC student submit a piece to be published, and when does the new issue come out?

**Estridge:** They send it to our email, which is peacocksfeet@gmail.com. The new one comes out annually in mid-to-late spring, usually April is, but our deadline for submissions is Dec. 13 this year. The third Monday of October and November we have rhetoric readings in the basement of Blackbird at 8 p.m., and we encourage people to submit something to our email telling us that they are interested in reading something, whether it's fiction, nonfiction, poetry or music.

**Colonnade:** What is your advice to students looking to get involved?

**Estridge:** Shoot us an email. Hound us down. Just tell us if you're interested. It seems like right now, we're the ones hounding people asking if they're interested. Back in the day, you know, when I saw people [who work] on "The Peacock's Feet," I bothered ... them. We're just trying to plant the seeds in the minds of these people.

By Andy Hitt



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CROSSWORD

**Across**

1 Adjoins  
6 From the start  
10 Poke fun at  
13 "Robinson Crusoe" author  
14 Narrative  
15 Welsh rabbit ingredient  
16 Pueblo brick  
17 Roadblock  
19 Milky-white gem  
21 Golf ball position  
22 Outrigger Cassini  
25 Variety  
27 "Walker, Texas  
30 Boarder  
32 Down Under bird  
34 Roof overhang  
35 Op-ed piece  
36 "Gee whillikers!"  
38 Zeppelin  
39 Beaks  
42 Watered-down  
44 Bank letters  
47 Challenge  
49 Vestige  
53 Partiality  
55 Captain's journal  
56 Guiding light  
57 Tear into  
59 Wildebeest  
61 Custodian's collection  
62 Mongrel  
63 Turkish title  
65 Cosmetic surgery  
69 Early anesthetic  
73 Bonanza find  
74 Got down  
75 Sudden short attack  
76 Duffer's goal

**Down**

1 Oklahoma city  
2 Fourposter, e.g.  
3 ET's craft  
4 Sled  
5 Permeate  
6 Coral reef  
7 Apprehend  
8 Windy City mians  
9 Freshly painted  
10 Wisconsin city  
11 Against the law  
12 Honey maker  
18 \_\_\_\_ mode  
20 Tire filler

22 Bullfight cheer  
23 \_\_\_\_ Alamos, N.M.  
24 Mag. staffers  
26 Gunpowder holder  
27 SublerRuge  
28 First family member  
29 Like roses  
31 Regarded  
33 Do some yard work  
37 Derost  
40 Formal dance  
41 B-way posting  
43 Indonesian volcano  
44 "The \_\_\_\_ Daba. Honeymoon"  
45 Poetic contraction

46 Lashes war paint  
48 Bird-to-be  
50 Crackerjack  
51 Overmodest  
52 "Star Trek" rank (Abbr.)  
54 Cup holder  
56 Insect  
58 Intense anger  
60 Dapper  
64 Lift  
65 Smart dresser  
66 Young fellow  
67 \_\_\_\_ de France  
68 Flipper  
70 Store posting (Abbr.)  
71 Consume  
72 Sandwich choice

SOLUTIONS FROM 9/20/13

8	3	5	4	9	7	6	1	2
6	7	2	8	3	1	4	9	5
1	4	9	2	5	6	7	3	8
2	6	4	3	7	5	9	8	1
7	5	1	9	6	8	3	2	4
3	9	8	1	4	2	5	7	6
9	8	3	6	2	4	1	5	7
4	1	7	5	8	3	2	6	9
5	2	6	7	1	9	8	4	3

PEAS	SNAP	GATES
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	AMP	HIP
ODORS	ERIN	FAST
TOPEKA	IAN	AMOS
TEST	LEG	CRISP
	TIVAN	TEAM
AWARE	TRUMP	PETER
LOVES	RANI	ROSE
LEAST	YEAR	SPEED

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## Freshmen lead tennis

*Freshmen players take home championship titles during women's tennis season opener.*

LEE MCDADE  
SENIOR REPORTER

The Georgia College women's tennis team kicked off its fall season Sept. 20-21 by hosting the GC Women's Fall Championship, where the Bobcats won two singles titles and one doubles title.

"I think they did really well. We've got a young team, and we had three freshmen make it to the finals of the event," head tennis coach and assistant athletic director Steve Barsby said. "All in all, I think the freshman did just unbelievable, I'm really happy how it turned out."

The Bobcats welcomed UNC Pembroke, Lander University and Wingate University to the GC Centennial Center Tennis Complex on Sept. 20, where the singles matchups began.

Returning players were pleased with the talent the freshman players have brought to the team. "Overall, we played really well, especially the new girls that made it really far into the tournament, which is a huge accomplishment for their first college match," sophomore tennis player Sarah Murray said.

Freshman twins Macy and Cristalei Polk entered their collegiate careers in high fashion, both nabbing singles titles before joining forces Saturday to take the doubles title.

"They [the Polks] played really well over the weekend," Barsby said. "We knew they were good, but next weekend [ITA Regional Championships] will be a better test for them because they'll be competing against all the best players in the region."

With a team full of new faces, the Bobcats were weary of the unknown leading up to the Fall Championship. "I think we played really well considering," Macy said. "Since half our team is made up of freshman, I think we were a little nervous going into it, but I feel like we handled the pressure really well and stayed calm, which helped us pull through most of our matches."

Macy's weekend fruition is the result of years of meticulous practice and experience with the sport. "I've played tennis since I was 11 years old. I played junior tournaments and also competed in national tournaments," Macy said.

Despite the undeniable success the Bobcats saw over the weekend, many of the new players struggled to find their rhythm in the double's matches. "We didn't play doubles real well, we played just okay," Barsby said. "We need to get a little more comfortable playing doubles with each other and learn to play a little more aggressively."

Macy felt that the pace of collegiate tennis doubles march to a different rhythm than what she's used to.

*Tennis page 11*



ELLIE SMITH / STAFF PHOTOGRAPHER  
Freshman Macy Polk hones in on the ball during a serve at the GC Fall Championships. Macy, along with her sister Cristalei, each won singles titles before coming together to take home the doubles title on Sept. 21.



### The fight of the year

You sit in one corner of the ring. Classes, a job and your social life stand on the other side. Professors, parents and mentors sit in a panel, ready to judge every move. There will only be one winner, and it's going to be a messy fight.

Blood spurted everywhere, running down the eyes and mouth during what has been dubbed "the fight of the year."

American Jon "Bones" Jones retained his light heavyweight champion status after winning the Ultimate Fighting Championship 165 fight against Swedish Alexander "The Mauler" Gustafsson.

A fight complete with kicks to the face, puffy lips and a possible rematch, the UFC 165 was one of the most exciting events in the UFC. Jones was the expected winner of the match and a media favorite, so it was a surprise when Gustafsson began the fight with a vigorous attack and an energy that lasted during the entire 25 minutes.

The American and the Swede are both 205 pounds and 26 years old, and share a similar wingspan boasting about 84.5 inches. Gustafsson won the first round, bringing the reigning champion Jones down on the mat, an indicator that the Swede would be a challenge for Jones. I often feel like the pressures of being a student is the same way. These past weeks of school have, like Gustafsson, taken me by surprise and down on the mat. Jones, in the end, scored just barely earned enough points during the rest of the four rounds for the judges to declare him a winner by a hair. According to Franklin McNeil and Brett Okamoto from ESPN, the judges scored the fight 48-47, 48-47 and 49-46 in favor of Jones, but "it could have easily gone the other way at Air Canada Centre."

If the fight had been scored according to whoever inflicted the most blood loss, the tables would have been turned. After the fight Jones was gory and quickly rushed to the hospital. Sometimes, during an especially hard week, I wish I could be carted somewhere for a long recovery, too. All I'm capable after a test is drooling and staring at a wall. Gustafsson himself was so exhausted he couldn't lift his arms to put on his shirt.

The two tattooed UFC fighters posed together in a picture at the hospital after the fight, Jones on a hospital bed and Gustafsson giving a thumbs-up, both smiling despite their mottled faces and protruding, cauliflower ears damaged from the fight.

Dann Stupp from USA TODAY Sports quoted Jones' view of the fight.

"He was just a tough fighter," Jones said. "I spent a lot of time on my boxing in this camp. Maybe that wasn't the best idea. I should have been like water and used more versatility. But hat's off to Alexander. That was by far my toughest fight, and I really got to exercise my warrior spirit tonight. That makes me happier than getting the win."

The fight humanized the UFC god Jones. Gustafsson, who was considered the underdog compared to Jones, held his own so well in the match that there is talk of a rematch from UFC.

Gustafsson told Fox Sports, "I'm down whenever. I want a rematch right away if I can. It's up to the UFC. It's an honor to fight Jones, and I will be ready whenever they call me."

If the UFC doesn't agree to a rematch, Gustafsson has still proven his skill.

"I will learn from this, and I'll come back much stronger from this," Gustafsson said, according to Stupp. "I'm just starting my career, and I have lots of fights to do."

As students, we are "Bones." The champions. The ones who put up the fight until the end, and most of the time we are the ones who will scrape by with the fraction of a hair.

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## Soccer snags win at home against USC Aiken



TAYLOR PITTS / STAFF PHOTOGRAPHER  
Susan Lotyczewski, junior defender, battles to gain possession against a Pacer player on the far end of the field. The Bobcats fought a rough game in a downpour but ultimately came out on top with a 3-1 win over USC Aiken last Saturday.

BETHAN ADAMS  
SENIOR REPORTER

On a drizzly afternoon last weekend, the Georgia College women's soccer team beat visiting USC Aiken 3-1.

The lady Bobcats, boasting one of the fittest teams in its conference, saw last Saturday's match as a chance to avenge a loss to the Pacers a year ago.

With the familiarity and advantage playing on

home turf brings, the Bobcats notched a win in their first Peach Belt Conference game.

"Last year we lost to [USC Aiken]," junior forward Abby Dalton said. "It's one of those games that when you think about games you should have won, you wish you could have had those chances back. Aiken was definitely one for me that I would think of, and they're so physical and it's so frustrating, but it makes us play better so it was a good game."

Before the game, head coach Hope Clark told her

women to focus on the controllable elements of the game.

"[Clark] really doesn't focus a lot on our opponent. She reminded us that they're physical and they're going to come out, and they want to win just as badly as we do," Dalton said. "But we really focus on things that we can control. We can't control the refs, we can't control their play, but we can control if we give up the ball or how hard we try to get it back, or how hard we make our sprints."

Dalton assisted the first goal made by midfielder Ally Barys, which made the Bobcats 1-0 within the first ten minutes of the first half. About fifteen minutes later, Dalton skirted a defending opponent, took a shot and scored, giving the Bobcats a 2-0 lead in the first half. Dalton celebrated with high-fives on the field from her teammates.

"What gets me pumped up is definitely my teammates around me," Dalton said. "Right before the game, everyone's jumping and screaming and really excited, and that gets me really excited to play. And I, personally, am more excited to play at home, just because our friends are there; our families there."

According to Clark, the juniors on the Bobcats took it upon themselves over the summer to bond with the bulk of freshmen coming in this year, before the team even began training together. Clark said this early bonding created good chemistry among the teammates, which makes the team stronger as a whole.

Dalton said another one of the keys to being a good team is competitive practices. Because there are so many teammates, players have to fight for their spots, which results in a strong group of players on the field who are backed by a strong group of players on the bench. Dalton said there is depth of skill even on the sidelines.

*Soccer page 11*

# The Short Stop

### Upcoming Games

**Soccer:**  
Sept. 28 3 p.m. vs. North Ga. @ GC  
**Volleyball:**  
Sept. 28 7 p.m. vs. Flagler @ GC  
**Tennis:**  
Sept. 29 ITA Fall Championship @ Sumter, S.C.

### Quote of the Week

"We can outrun teams like crazy, and we'll keep outrunning them. It's not just the first half, it's the whole game that we can keep pushing hard in high pressure."  
  
-Abby Dalton, junior soccer forward.

### Notable Stat

**3**  
The number of freshmen who made it to the finals in the women's tennis fall championship.



Tennis

Continued from page 10...

“College doubles are more intense than junior doubles, so getting adjusted to how they play is important, like being more aggressive and taking advantage of every single opportunity that’s presented,” she said.

Many of the new players are in the process of becoming acclimated to Barsby’s coaching style, which has proven to be effective for many of the Bobcats. “He’s a really good coach,” Macy said. “He’s a little more laid-back than most coaches, which really helps me to be more relaxed on the court.”

Although Barsby has a clear competitive edge, his easy-going, positive personality keeps his team calm and composed. “He’s hilarious, he keeps everyone positive and smiling,” Murray said. “Even if we’re working really hard or losing he keeps the team going and doesn’t knock you down.”

The Bobcats head to Sumter, S.C., Friday, Sept. 27 to compete against the top players at the ITA Southeast Regional Championship Sept. 27-30.



Taylor Pitts / Staff Photographer

Ashley Veilleux, junior midfielder, fights off the Pacer forward to keep possession of the ball. Veilleux, using great ball handling skills, ends up drawing a foul and gets her team a free kick.

# River Rat Race



Scott Carranza / Staff Photographer

The Kiwanis Club of Milledgeville hosted the 2013 Oconee River Rat Race Sept. 21. Participants floated or raced down the Oconee River in canoes and kayaks. They started at the Greenway and ended 4.5 miles later at the Central State Hospital Landing. The Kiwanis Club gave a prize for the best decorated canoe, kayak, raft or tube. Participants on land bought raffle tickets that paid for rubber ducks to be released in the river. The winner’s rubber rat won \$1000. The Kiwanis Club participates in reading to local elementary school kids, Meals on Wheels, Girl and Boy Scouts, the community garden and the 4-H Club.

Soccer

Continued from page 10...

The team is also extremely fit.

“Definitely one of our strengths, which isn’t fun at the time, is our fitness,” Dalton said. “We can outrun teams like crazy, and we’ll keep outrunning them. It’s not just the first half, it’s the whole game that we can keep pushing hard in high pressure.”

The fitness and intensity paid off for a win.

“Mentally, I think [the win is] a good confidence booster,” Dalton said. “And you know, it gives us good momentum going forward for the rest of the conference games we have coming up. So definitely mentally we’re thinking, ‘Ok

we have one conference win, why not continue another one?’”

Close to 10 minutes before the game ended, junior forward Ashley Veilleux scored the third goal of the game, ensuring the Pacers’ defeat.

“It was like we sealed the deal,” Veilluex said of her goal. “I mean, obviously you’re not coming back. They ended up getting one [goal], but in 10 minutes? Really, it’s probably not gonna happen. It was just a cherry on top kind of thing.”

While Aiken was rough on the field, the Bobcats tried to stay away from penalty cards.

“I would say [Aiken is] a very direct team, whereas we like to play more possession style of soccer,” Clark said. “It was just a very more physical match

than a soccer match at times, and so that can really throw players off both mentally, as well as how do we work on that first touch under pressure, that high pressure they were giving us and things like that.”

But Aiken is last week’s game. The biggest opponent is Lander.

“Why? Because it’s Wednesday,” Clark said with a grin. “We don’t look, I don’t look, any further ahead than the first game. We never talk about any other game except for what’s right there. And we’re over Aiken. We’re on to Lander.”

After Lander the Bobcats are on to North Georgia Saturday, Sept. 28 at 3 p.m. at the Bobcat Field.

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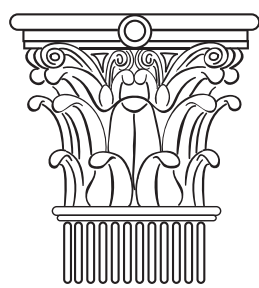
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